

reflex

reflex

TRADITION · TECHNOLOGY · SUSTAINABILITY

Iconic products

Prodotti iconici



1994
LUCCIOLA



1995
FILI D'ERBA



1996
FOULARD



1997
SIT



1998
INFINITO



1999
AENIGMA



2000
ORIGAMI



2001
POLICLETO
GOCCIA



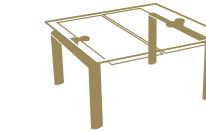
2002
BULLES



2003
NAUTILUS



2004
NEW YORK



2005
POLICLETO
Q



2006
BASTIDE



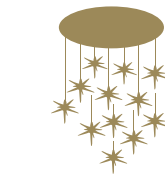
2007
MILADY



2008
TITANIUM



2009
ARCHIMEDE



2010
STELLA



2011
CASANOVA



2012
CASANOVA



2013
ICE



2014
VELE



2015
VELA



2016
SOFT



2017
SEGNO



2018
SASSI



2019
ESSE



2020
ESSENTIAL

to be continue...

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172 SEDUTE *CHAIRS*

Tavoli
dining tables

Contemporary



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CONTEMPORARY

Tables

STORIA, INNOVAZIONE, TECNICA, ESTETICA

Quattro cardini uniti insieme per rispondere ad un linguaggio del lusso contemporary. I tavoli sono protagonisti degli spazi del vivere e diventano elemento di attrazione e di forte presenza scenica.

La cura di innumerevoli dettagli, e le lavorazioni artigianali, unite alla capacità di essere industriali nei processi esaltano la creatività, l'eleganza e il design, in equilibrio fra tradizione e innovazione.

HISTORY, INNOVATION, TECHNIQUE, AESTHETICS

Four cornerstones joined together to respond to a language of contemporary luxury. Tables are the protagonists of living spaces and become an element of attraction and a strong stage presence.

The attention to countless details, and craftsmanship, combined with the ability to be industrial in the processes, enhance creativity, elegance and design, in balance between tradition and innovation.

CUBITUM 72
Design · Riccardo Lucatello



- Glass top lacquered in satin Dark Brass
- External base in Marble glass Sahara
- Internal base in Bronze mirror glass
- Details in Bronze finish
- 250 x 120 x 72 h



CUBITUM 72

Design · Riccardo Lucatello



R



R

CUBITUM 72
Design · Riccardo Lucatello



- Top in Extra clear glass
- External base in Marble glass Sahara
- Internal base in Bronze mirror glass
- Details in Bronze finish
- 250 x 120 x 72 h



CUBITUM 72

Design · Riccardo Lucatello



R



R

ESSE 72 BEVEL WOOD

Design · Tulczinsky

- Top in Bevel wood Canaletto Hennè
- 2 Lazy Susan in Mesh glass
- Two bases in satin Dark Brass finish
- 280 x 140 x 76 h



R



R

ESSE 72 BEVEL WOOD

Design · Tulczinsky

► Top in Bevel wood Canaletto Henné
2 Lazy Susan in Mesh glass
Two bases in satin Dark Brass finish
280 x 140 x 76 h



ESSE 72
Design · Tulczinsky

MARMOREFLEX®



► Top in etched Marble glass Sahara
Two bases in satin Brass finish
300 x 120 x 73 h



ESSE 72

Design · Tulczinsky



R

Top in etched Marble glass Sahara ◀
Two bases in satin Brass finish
250 x 120 x 73 h

Top in Marble glass Onice bianco ▶
One base in Bronze finish
180 x 100 x 73 h



R

ESSE 72

Design · Tulczinsky

MARMOREFLEX®



Top in etched Marble ►
glass Calacatta Oro
Two bases in Bronze finish
Ø160 x 73 h



SEGNO 72 ALLUNGABILE E SEGNO 72

Design · *pininfarina*

Opening mechanism REFLEX PATENT®



R

◀ Top in Transparent tempered glass
Base in composite material
shiny lacquered Hennè colour
194 (294) x 100 x 78 h

▶ Top in etched Marble glass Onice bianco
Base in Bronze finish
250 x 120 x 78 h

R



SEGNO 72

Design · *pininfarina*



◀ Top in Transparent tempered glass
Base in composite material
in satin Titanium finish
250 x 120 x 75 h

▶ Legs detail in satin Brass finish



SEGNO 72 BEVEL VETRO MARMO

Design · *pininfarina*



Bevel Wood glass top in Ebano chiaro ◀
with edge in Bronze finish

Bevel Marble glass top in Calacatta Oro ▶
with edge in Bronze finish
Base in Bronze finish
250 x 120 x 78 h



INFINITO 72

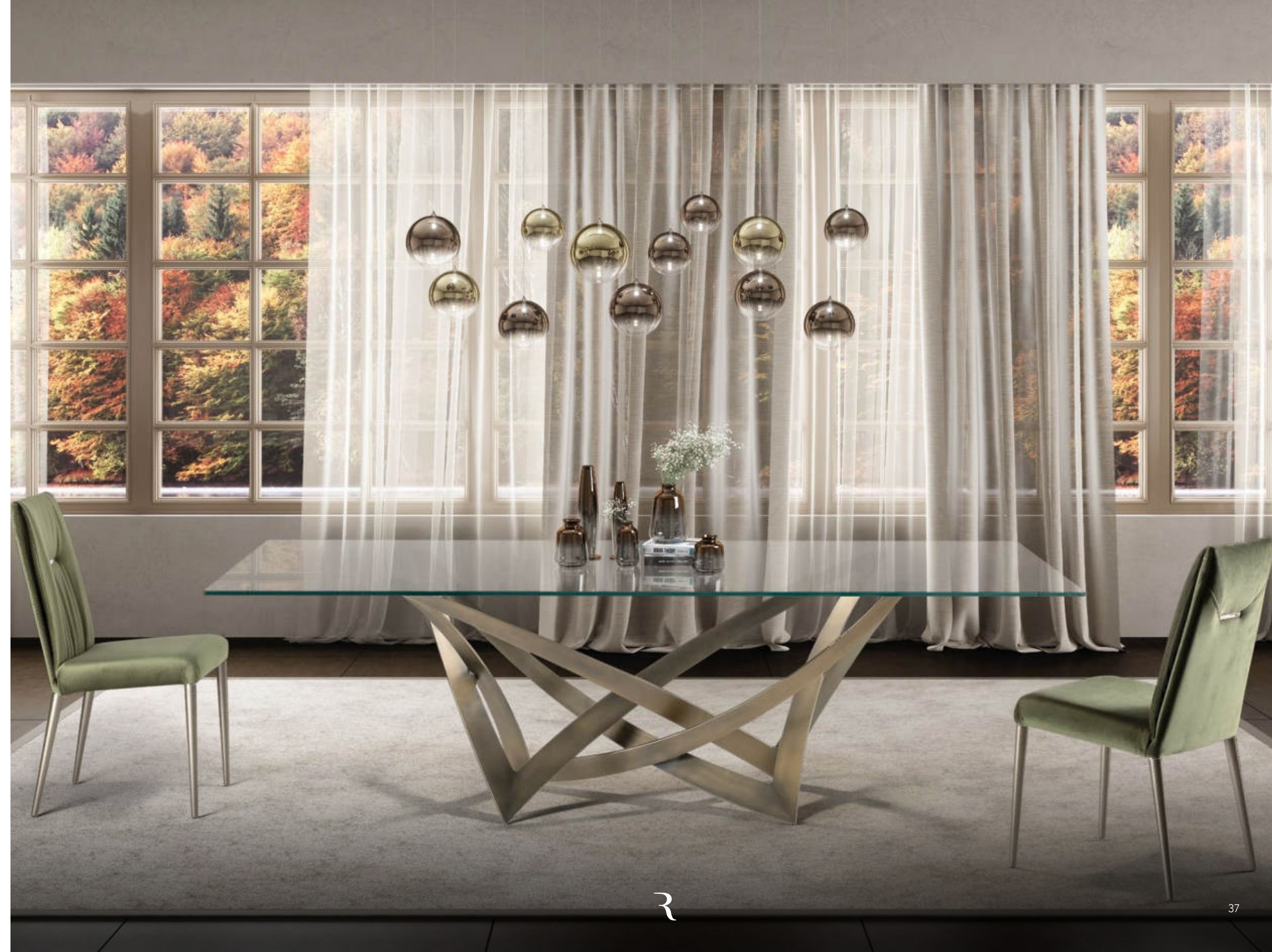
Design · Filippin e Berton



R

Top in Transparent glass ◀
Iron base in satin Titanium finish
250 x 120 x 72 h

Top in Transparent glass ▶
Iron base in satin Brass finish
250 x 120 x 72 h



R

INFINITO 72

Design · Filippin e Berton



◀ Top in Marble Glass Calacatta Oro
Iron base in satin Dark Brass finish
250 x 120 x 77 h

Top in Transparent glass
Base in brushed stainless steel
240 x 120 x 72 h

▶ Top in Transparent glass
Iron base in satin Brass finish
250 x 120 x 72 h



ARCHIMEDE 72 FISSO

Design · Riccardo Lucatello



Top in etched Marble glass Calacatta Oro ◀
Leg covered in leather Naturale Fumo

Top in etched Marble glass Sahara
Leg covered in leather Naturale Nero
250 x 120 x 75 h

Top in etched Wood glass Ebano chiaro ▶
Leg covered in leather Naturale Nocciola
250 x 120 x 75 h



ARCHIMEDE 72 ALLUNGABILE

Design · Riccardo Lucatello
Electric mechanism REFLEX PATENT®



Top in etched Marble glass Zebrino ◀
220 (340) x 120 x 75 h

Top in Marble glass Onice Grigio ▶
Legs covered in leather Naturale Grigio scuro
220 (340) x 120 x 75 h



TAVOLI DINING TABLES

SEDUTE CHAIRS



SIGNORE DEGLI ANELLI 72

Design · R&C Reflex



Top in etched Marble glass Sahara ◀
Glass cylinders in Copper
sputtering finish
250 x 120 x 75 h

Top in Transparent glass
Glass cylinders in Transparent color
200 x 120 x 75 h

Top in Transparent glass ▶
Glass cylinders in Tobacco color
250 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex



Detail of the top edge in satin Brass finish ◀

Top with edge in satin Brass finish ▶
with Marble glass Sahara
3 Cylinders in satin Brass finish
300 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex

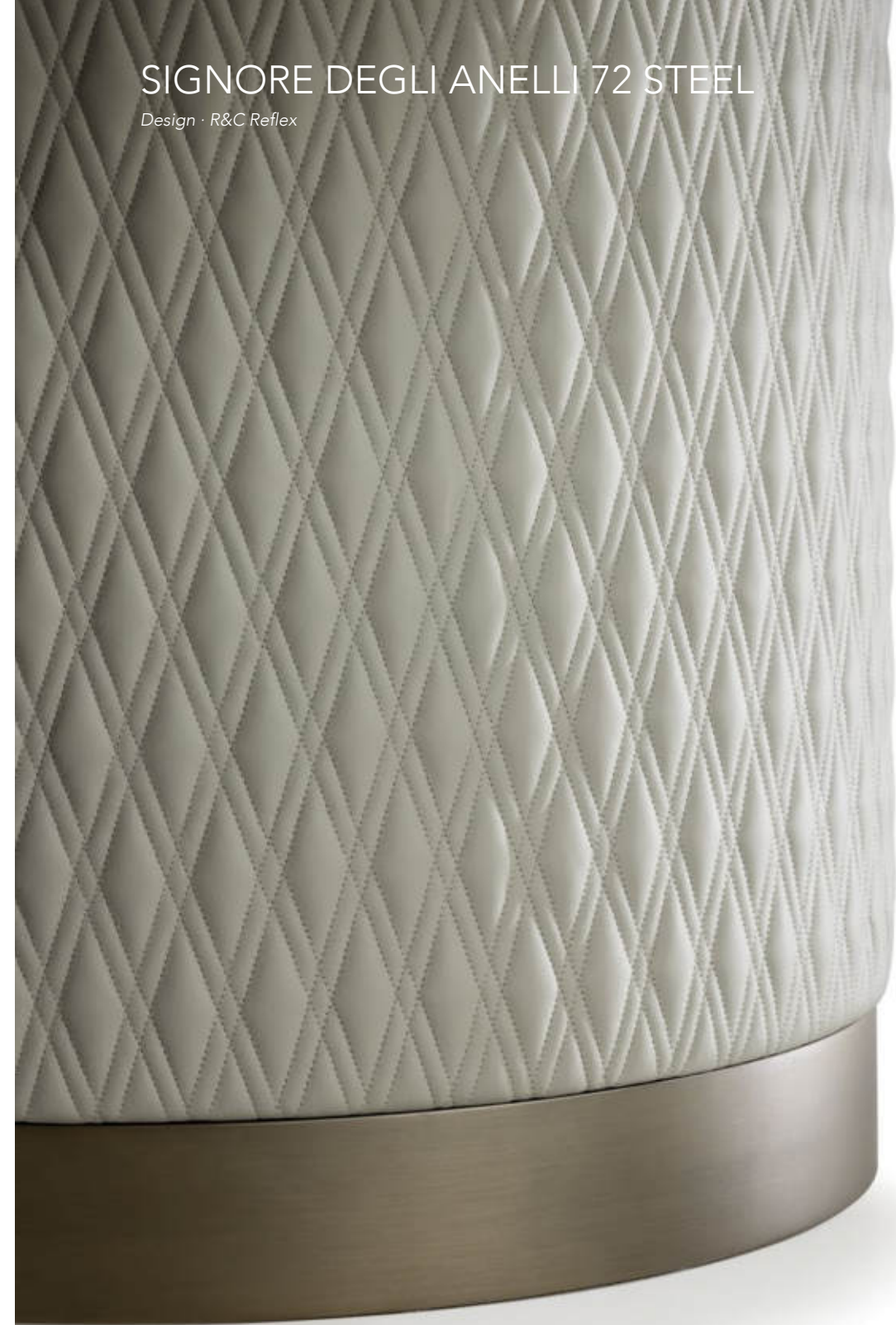


► Top with edge in satin Brass finish
with Marble glass Calacatta Oro
6 Cylinders in satin Brass finish
Custom 500 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex



R

Top in satin Brass finish with Marble glass ►
Onice bianco and Lazy Susan
Base in satin Brass finish covered in leather
Cat. C Ghiaccio with Emerald quilting
Ø 180 x 75 h



R

TAVOLI DINING TABLES

SEDUTE CHAIRS

SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex

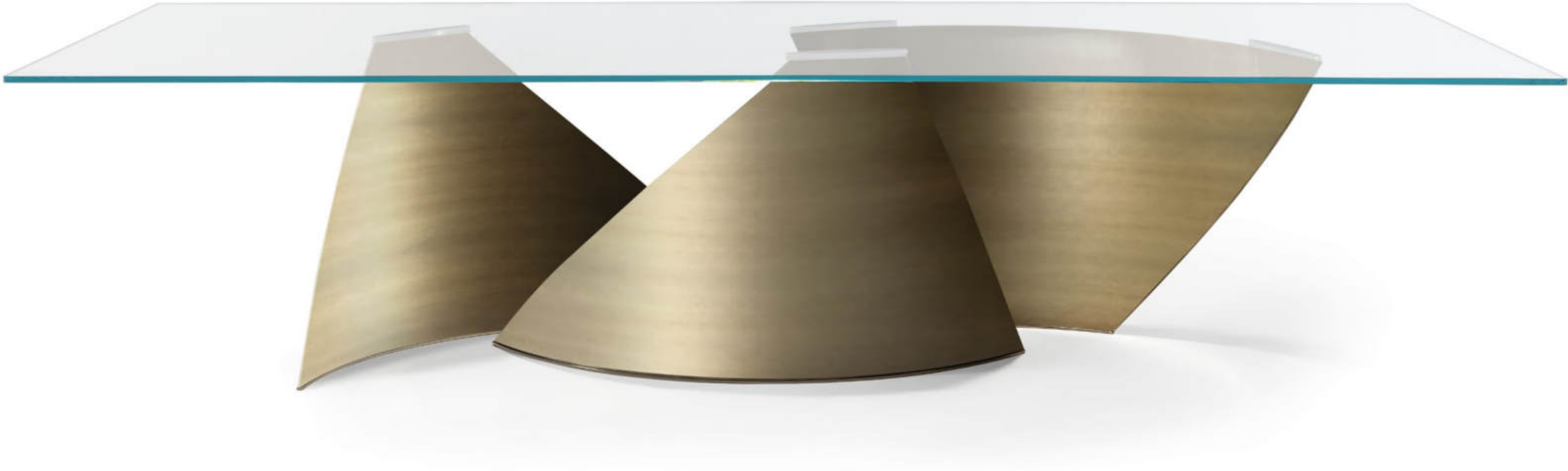
LEGNOREFLEX®



► Top in satin Brass finish with Wood glass
Santos - radial version and Lazy Susan
Base in satin Brass finish covered in leather
Cat. C Ghiaccio with Emerald quilting
Ø 180 x 75 h

VELE 72

Design · R&C Reflex



► Top in Extra clear glass
Metal bases in satin Brass finish
400 x 120 x 75 h



VELE 72
Design · R&C Reflex

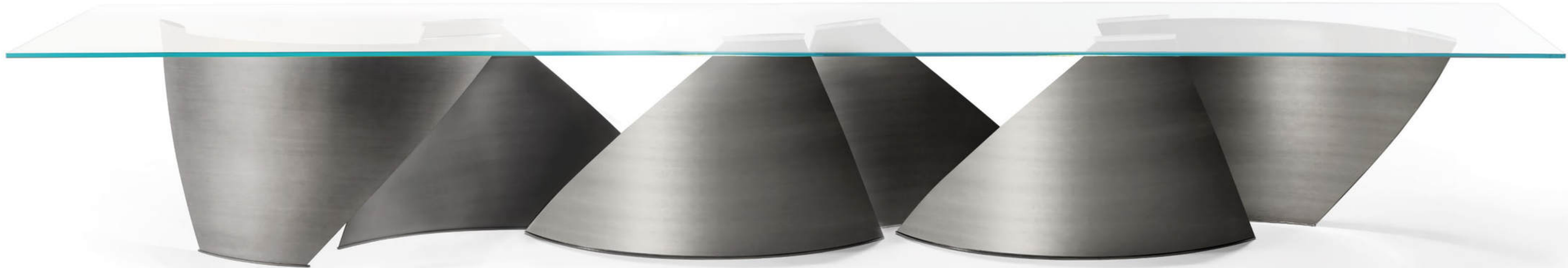


Top in Extra clear glass ►
Metal bases in satin Brass finish
300 x 120 x 75 h



VELE 72

Design · R&C Reflex



► Top in Extra clear glass
Metal bases in satin Titanium finish
Custom 600 x 150 x 75 h



DESIGN

Tables

I tavoli “Disegno” non passano inosservati e come da tradizione hanno un forte connotato innovativo.

Sono tavoli che si distinguono per la leggerezza di linea e di forma e come da tradizione Reflex sono prodotti, dove la funzione e la forma si uniscono in un unico prodotto altamente tecnologico.

The “Disegno” tables do not go unnoticed and, according to tradition, they have a strong innovative hallmark. They are tables that stand out for the lightness of line and shape and, as per Reflex’s tradition; they are products where function and form come together in a single highly technological product.



POLICLETO

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®

R



R

TAVOLI DINING TABLES

SEDUTE CHAIRS



POLICLETO OPENING MECHANISM

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



R

R



POLICLETO RETTANGOLARE ALLUNGABILE

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent tempered glass ►
Legs in satin Dark Brass finish
200 (300) x 110 x 75 h





POLICLETO MEGA

Design · Arnaldo Gamba e Leila Guerra
Opening mechanism REFLEX PATENT®



R

Detail ◀
Top in shiny laquered Nero Beluga glass
Legs in shiny Chrome finish

Top in Transparent glass ▶
Legs in shiny Chrome finish
200 (308) x 140 x 75 h



R



POLICLETO Q

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent glass ◀
Legs shiny Chrome finish
140 (250) x 140 x 76 h

Top in Transparent glass ▶
Legs in Bronze finish
140 (250) x 140 x 76 h



POLICLETO RETTANGOLARE FISSO

Design · Arnaldo Gamba e Leila Guerra

LEGNOREFLEX®

R

Top in shiny lacquered Nero Beluga glass ►
Legs in shiny Chrome finish
200 x 100 x 75 h

R





POLICLETO GOCCIA

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent tempered glass ►
Legs in glazed stainless steel
160 (210) x 135 x 75 h

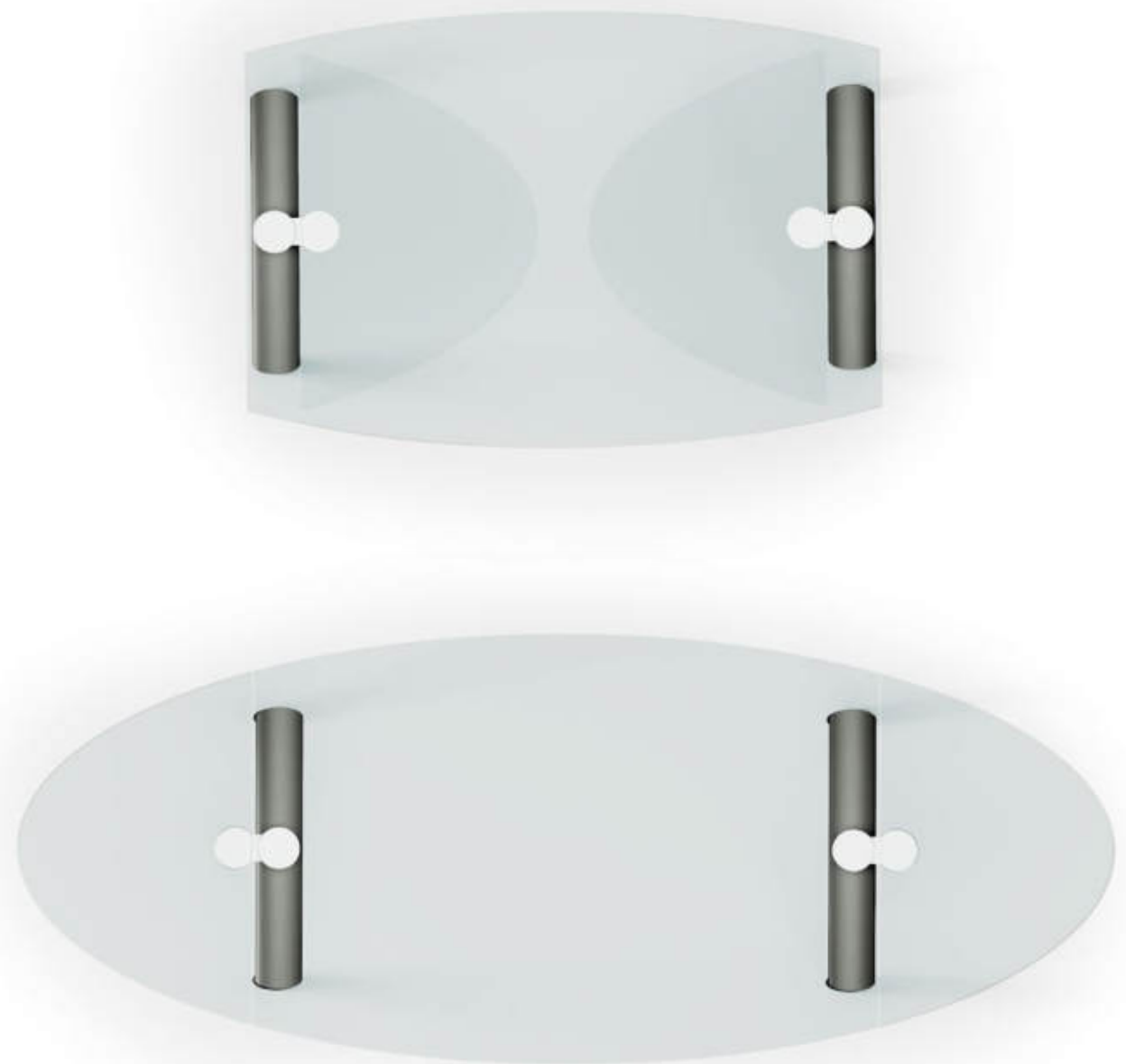




POLICLETO ELLITTICO

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent glass ◀
Legs in satin Dark Brass finish
160 (280) x 110 x 75 h

Top in Transparent glass ▶
Legs in shiny Chrome finish
160 (280) x 110 x 75 h



QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello
Opening mechanism REFLEX PATENT®



► Top in Extra clear glass
Base in Bronze finish
160 (260) x 100 x 74 h



QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello
Opening mechanism REFLEX PATENT®



R

Top in Extra clear glass ►
Base in Bronze finish
160 (260) x 100 x 74 h



R

QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello

Opening mechanism REFLEX PATENT®



Top in Marble glass Amani Daino ◀
Base in Bronze finish
160 (260) x 100 x 74 h

Top in Wood glass Ebano chiaro ▶
Base in Sunbronze finish
160 (260) x 100 x 74 h



QUARTZ 72
Design · Riccardo Lucatello



► Glass top lacquered in satin Dark Brass
Base in Bronze finish
300 x 120 x 74 h

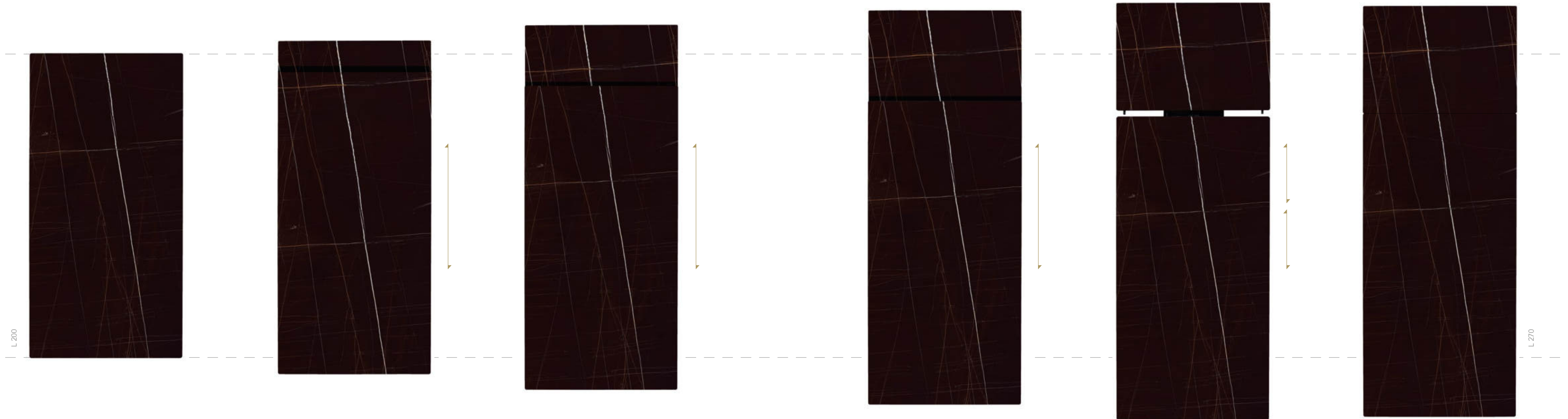




OH 72 ALLUNGABILE OPENING MECHANISM

Design · Tulczinsky

Opening mechanism REFLEX PATENT®





OH 72 ALLUNGABILE

Design · Tulczinsky

Opening mechanism REFLEX PATENT®



Top in Marble glass Calacatta Oro ◀
Base in satin Dark Brass finish
200 (270) x 100 x 76 h

Top in Marble glass Amani grigio ▶
Base in satin Brass finish
200 (270) x 100 x 76 h



OH 72 FISSO

Design · Tulczinsky

MARMOREFLEX®

R

Top in Marble glass Onice bianco ►
Base in Bronze finish
250 x 120 x 76 h



TAVOLI DINING TABLES

SEDUTE CHAIRS

R

PAPILLON 72 ALLUNGABILE

Design · Arnaldo Gamba



Extendable top in ◀
Marble glass Sahara
Iron base in Bronze finish
Extension mechanism with a custom finish
200 (300) x 120 x 78 h

Extendable top in Marble ▶
glass Calacatta Oro
Iron base in satin Brass finish
Extension mechanism with a custom finish
200 (300) x 120 x 78 h



PAPILLON 72
Design · Arnaldo Gamba



- Top in laminated smoked glass ◀
 Metal base in satin Dark Brass finish
 250 x 120 x 75,5 h
- Top in Marble glass Onice grigio ▶
 Metal base in satin Brass finish
 250 x 120 x 75,5 h



PAPILLON 72

Design · Arnaldo Gamba



► Top in Marble glass Amani grigio
Metal base in satin Titanium finish
250 x 120 x 75,5 h



PAPILLON 72

Design · Arnaldo Gamba

MARMOREFLEX®



Top in Marble glass Amani Daino ►
Base in Bronze finish
Ø160 x 75,5 h



DARDO 72

Design · R&C Reflex



Top and legs in shiny lacquered ►
glass Nero Beluga colour
Extension mechanism with a custom finish
180 (260) x 100 x 75 h



PETALO 72

Design · Tulczinsky



► Bevel wood top in Canaletto Hennè
Bases in Bronze finish
250 x 120 x 77 h



PETALO 72

Design · Tulczinsky



Bevel Marble glass top in Amani grigio ►
with edge in Bronze finish
Bases in Bronze finish
250 x 120 x 77 h



PETALO 72
Design · Tulczinsky



Marble glass top in Amani grigio ◀
Bases in Bronze finish
250 x 120 x 74 h

Bevel Marble glass top in Sahara with ▶
edge in Bronze finish
Bases in Bronze finish
250 x 120 x 77 h



PETALO 72

Design · Tulczinsky



► Wood glass top in Ebano scuro
Bases in Bronze finish
Custom 400 x 120 x 74 h



PETALO 72

Design · Tulczinsky



Top in Extra clear glass ◀
Bases in Bronze finish
Ø 180 x 74 h

Bevel Marble glass top in Marmo di Cesare
with edge in satin Brass finish
Bases in Bronze finish
Ø 160 x 77 h

Top in Extra clear glass ▶
Bases in Bronze finish
Ø 200 x 74 h



MIKADO 72 STEEL

Design · R&C Reflex



Top in Transparent glass ►
Base in Bronze finish
300 x 120 x 72 h



MIKADO 72 STEEL

Design · R&C Reflex



Top in Marble glass Organge Black ◀
Base in satin Brass finish
300 x 120 x 72 h

Top in Smoked Glass
Base in Bronze finish
300 x 120 x 72 h

Extendable Radix top ▶
in Canaletto Walnut
Base in satin Dark Brass finish
210 (310) x 120 x 78 h



MONOLITE 72

Design · R&C Reflex



Bevel Wood top in Canaletto hennè ◀
Legs in Extra clear glass
300 x 120 x 76 h

Bevel Wood top in Canaletto hennè ▶
Legs in Extra clear glass
300 x 120 x 76 h



MATHEMATIQUE 72

Design · R&C Reflex



Top in transparent glass ◀
Wood base in satin Brass finish
220 x 120 x 75 h

Top in transparent glass ▶
Wood base in Canaletto Hennè
220 x 120 x 75 h



PRISMA 72 STEEL

Design · Riccardo Lucatello



Top in Marble glass Sahara ◀
2 metal bases in satin Brass finish

Top in Tempered glass
2 metal bases in satin Titanium finish
250 x 120 x 75 h

Bevel Marble glass top in Onice bianco ▶
with edge in Bronze finish
2 metal bases in satin Dark Brass finish
300 x 120 x 77 h



LEM 72

Design · R&C Reflex



Top in Transparent glass ◀
with Lazy Susan
Legs in shiny Chrome finish
Ø 160 x 73 h

Top in Marble glass Amani daino ►
Legs in Bronze finish
Ø 180 x 79 h



BARRIQUE 72

Design · R&C Reflex



Top in Marble glass Amani Daino ◀
Base and plinth in satin Brass finish

Top in Transparent glass
Base and plinth in lacquered
glass Bordeaux colour
Ø 160 x 75 h

Top in Marble glass Sahara ▶
Base in Bronze finish
Plinth in Extra clear mirror glass
Ø 160 x 75 h

R



R

PITTO 72

Design · R&C Reflex



► Top in Extra clear glass
Base in Bronze finish
Ø 160 x 73 h



PITTO 72

Design · R&C Reflex



R

Top in Extra clear glass ◀
Base in Bronze finish
Ø 160 x 73 h

Top in Extra clear glass ▶
Base in Bronze finish
250 x 120 x 74 h



R

PITTO 72

Design · R&C Reflex



R

◀ Bevel Marble glass top in Amani grigio
with edge in Bronze finish
One base in Bronze finish
200 x 120 x 76 h

Top in Marble glass Calacatta Oro
Two bases in Bronze finish
250 x 120 x 74 h

► Detail
Bevel Marble glass top

R

ART

Tables

Art come Arte, arte come la capacità dell'uomo di esaltare il proprio talento del saper fare.

Con i tavoli ART, Reflex mette in atto il talento di inventare opere che hanno tradizione, tecnologia e artigianalità allo stesso tempo.

I tavoli hanno una grandissima linea espressiva, mettono in mostra la capacità di modellare il vetro e plasmarlo, solo come Reflex è in grado di fare.

Arte as Art, art as the man's ability to enhance his talent for know-how. With the ART tables, Reflex puts into practice the talent of inventing artworks that have tradition, technology and craftsmanship at the same time. The tables have a great expressive line, showcase the ability to shape glass and model it, just as Reflex knows.

NEOLITICO 72 VETRO

Design · Tulczinsky



Top in Transparent glass ►
Base in curved Extra clear glass
200 x 150 x 75 h



TAVOLI DINING TABLES

SEDUTE CHAIRS

NEOLITICO 72 VETRO

Design · Tulczinsky



- Top in transparent glass
- Base in curved glass lacquered in satin Dark Brass finish
- Ø 180 x 75 h



NEOLITICO 72 VETRO

Design · Tulczinsky



- Top in Transparent glass
- Base in curved glass lacquered in black colour
- Round Ø 160 x 75 h



TAVOLI DINING TABLES

SEDUTE CHAIRS

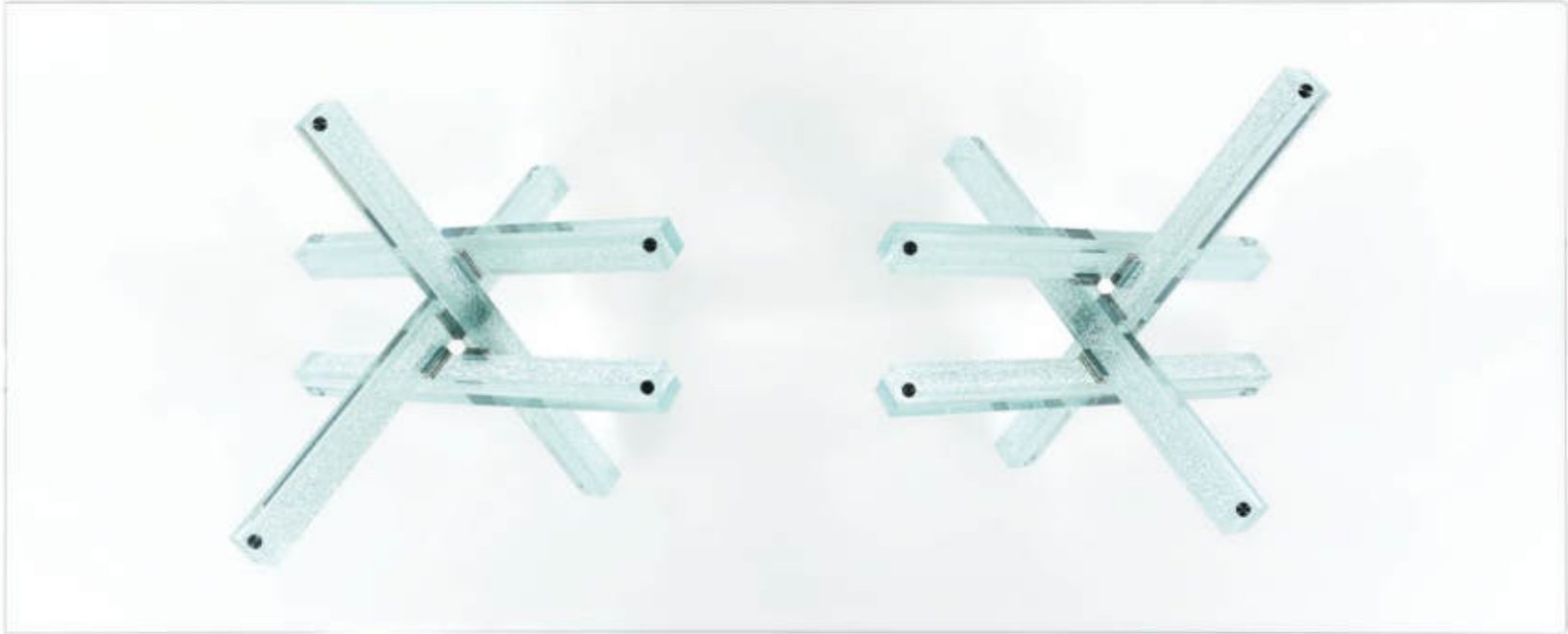
TRANSEO 72 CRAQUELÈ

Design · Tulczinsky



Detail ◀
Extra clear Crakled glass material

Top in Transparent glass ▶
Two bases in extra clear Crakled glass
300 x 120 x 72 h



TRANSEO 72 CRAQUELÈ

Design · Tulczinsky

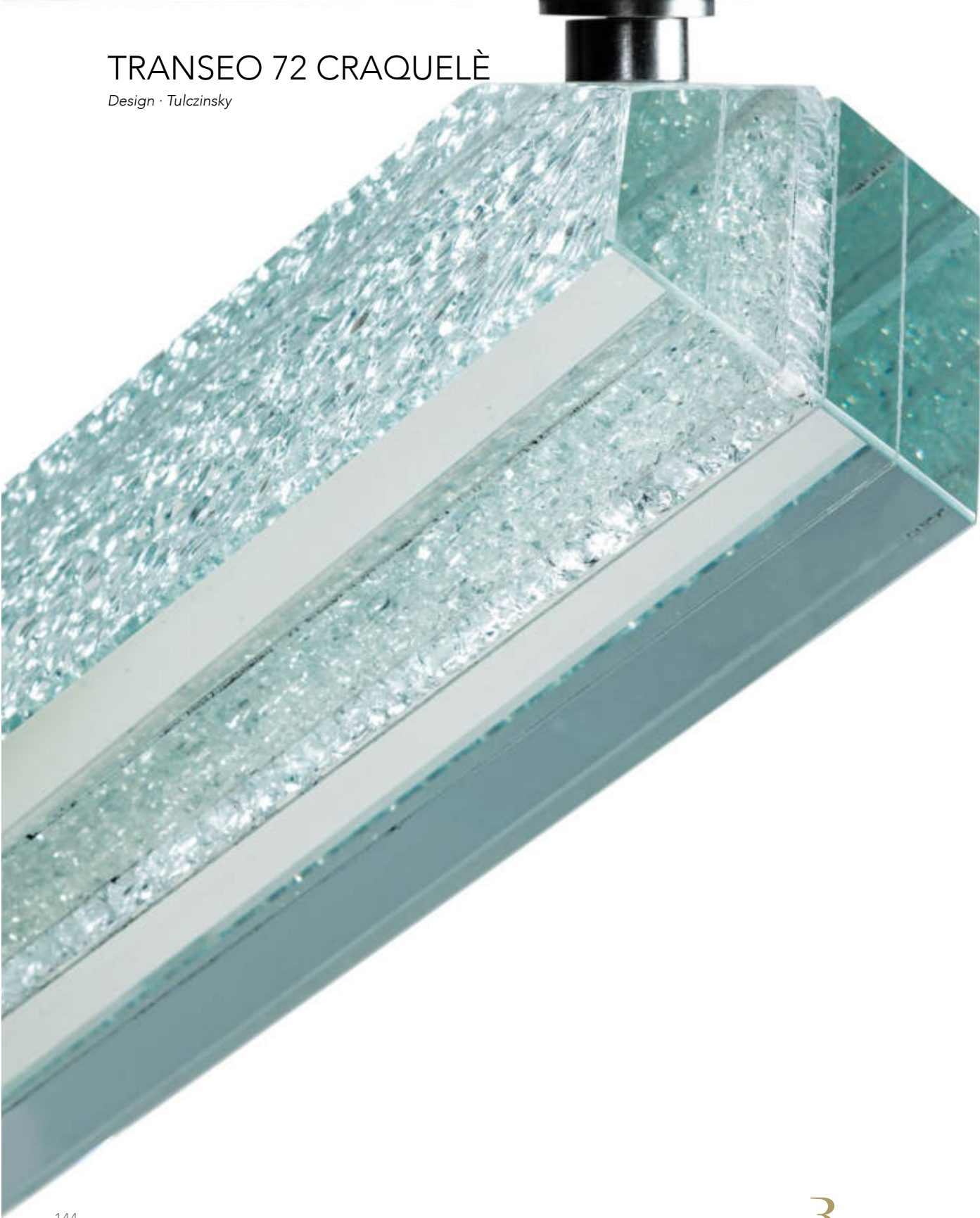


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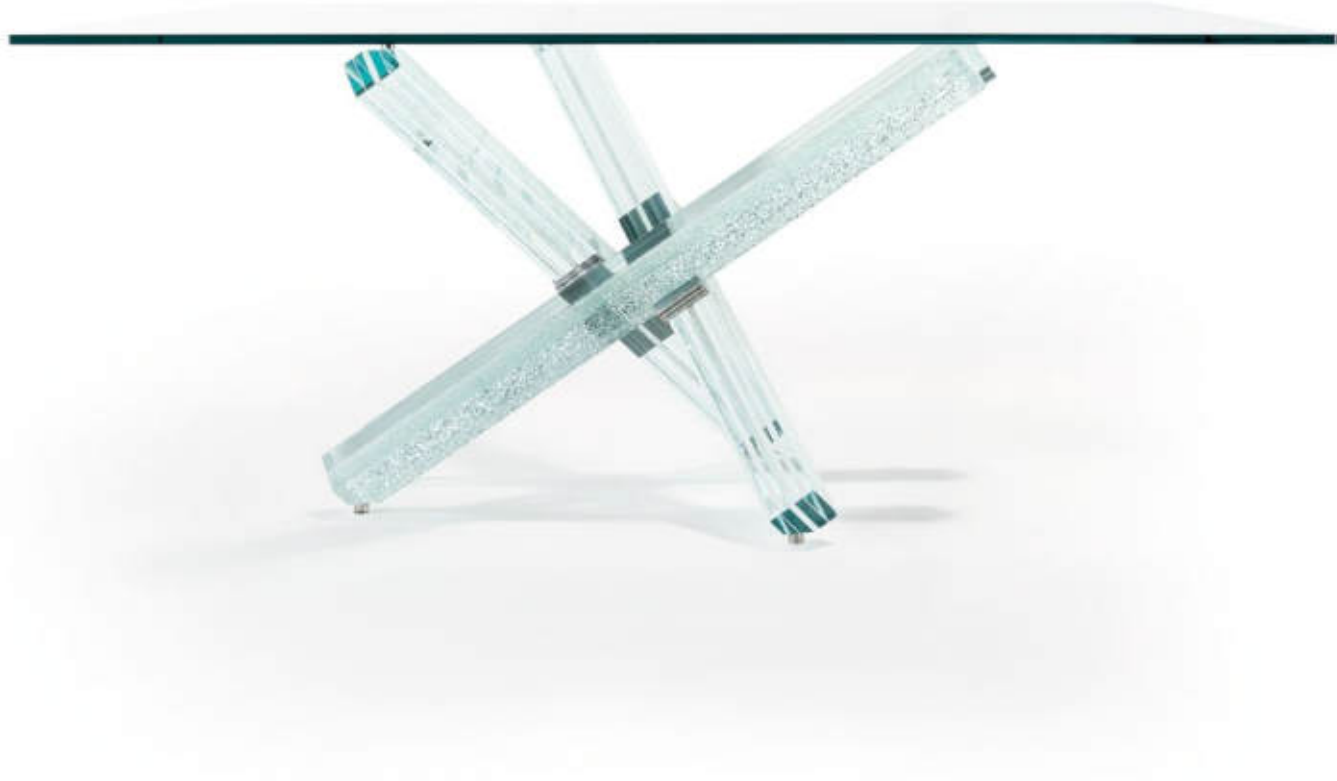
TRANSEO 72 CRAQUELÈ

Design · Tulczinsky



Detail ◀
Extra clear Crakled glass material

Top in Transparent glass ▶
One base in Extra clear Crakled glass
200 x 120 x 72 h



FILI D'ERBA 72

Design · Tulczinsky
Legs attachment system REFLEX PATENT®



MURANO

- Top in Transparent glass
- Legs in Rugiada finish
- Ø 160 x 74 h

R



R

FILI D'ERBA 72

Design · Tulczinsky

Legs attachment system REFLEX PATENT®



FILI D'ERBA 72

Design · Tulczinsky
Legs attachment system REFLEX PATENT®



- Top in Transparent glass
- Two bases with legs in Rugiada finish
- Custom - 350 x 120 x 75 h



FILI D'ERBA 72 LEGNO

Design · Tulczinsky
Legs attachment system REFLEX PATENT®



Top in Transparent glass ►
Base with legs in
solid Canaletto Walnut
240 x 120 x 74 h



ARLEQUIN 72

Design · Maurice Barilone



R

©MURANO

Top in Transparent glass ◀
Base in smooth Blue Murano glass
Ring in Murano glass White sandblasted
Ø 140 x 73 h

Top in Transparent glass ▶
Base in smooth Transparent Murano glass
Wooden ring in satin Brass finish
Ø 140 x 73 h



R

ARLEQUIN 72
Design · Maurice Barilone



©MURANO

- Top in Transparent glass
- Base in Murano glass special finish Decò
- Ring in Murano Blue glass
- 200 x 120 x 73 h



BAMBOO 72

Design · Tulczinsky



©MURANO

- Top in extra clear Transparent glass
- Base composed by Murano glass black-filigreed tubes and plinth in Smoked mirror glass
- 240 x 120 x 75 h



BAMBOO 72

Design · Tulczinsky



MURANO

Black-filigreed glass tubes detail ◀

Top in extra clear Transparent glass ▶
Base composed by Murano glass
black-filigreed tubes and
plinth in Smoked mirror glass
240 x 120 x 75 h



TORSADES 72
Design · Maurice Barilone



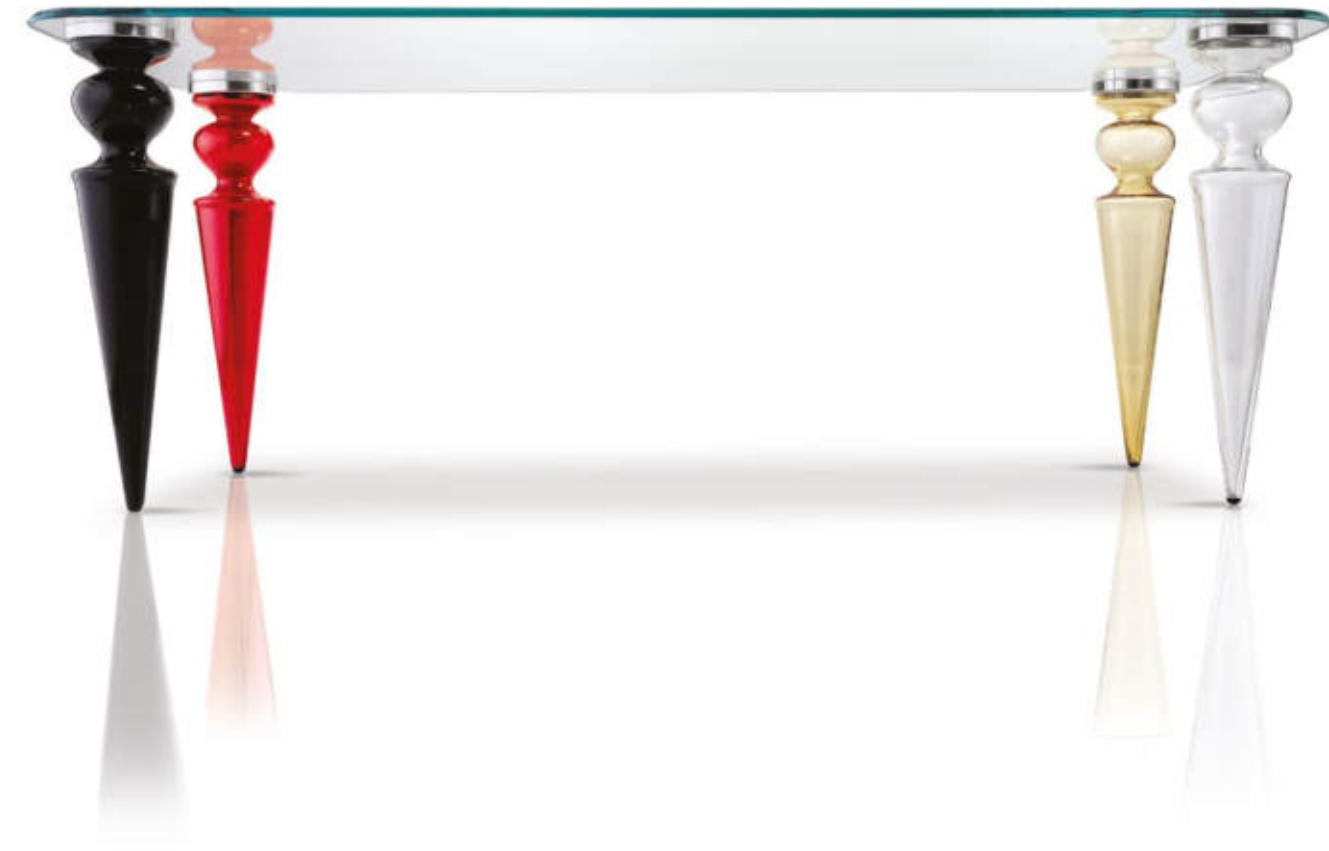
©MURANO

- Top in Transparent glass
- Base in ribbed Murano Transparent glass
- Ø 120 x 75 h



GRAN CANAL 72

Design · Riccardo Lucatello



MURANO

Legs in Ambra, Transparent, Black and Red
smooth Murano glass

Top in extra clear Transparent glass
Legs in Transparent smooth
Murano glass
220 x 100 x 74 h



ANDROMEDA 72

Design · R&C Reflex

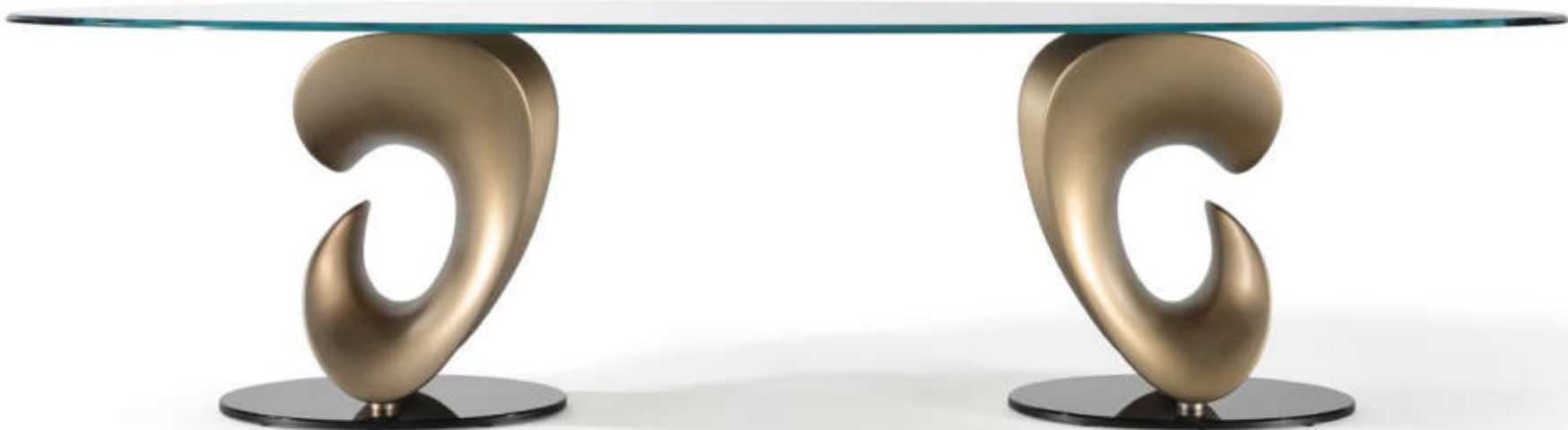


► Top in Transparent glass
Base in curved Granitic material
Ø 160 x 75 h

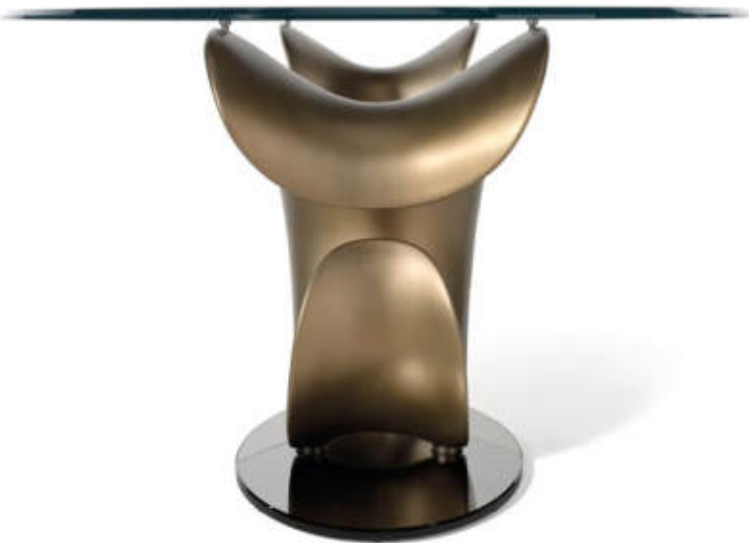


PARENTHESIS 72

Design · Tulczinsky

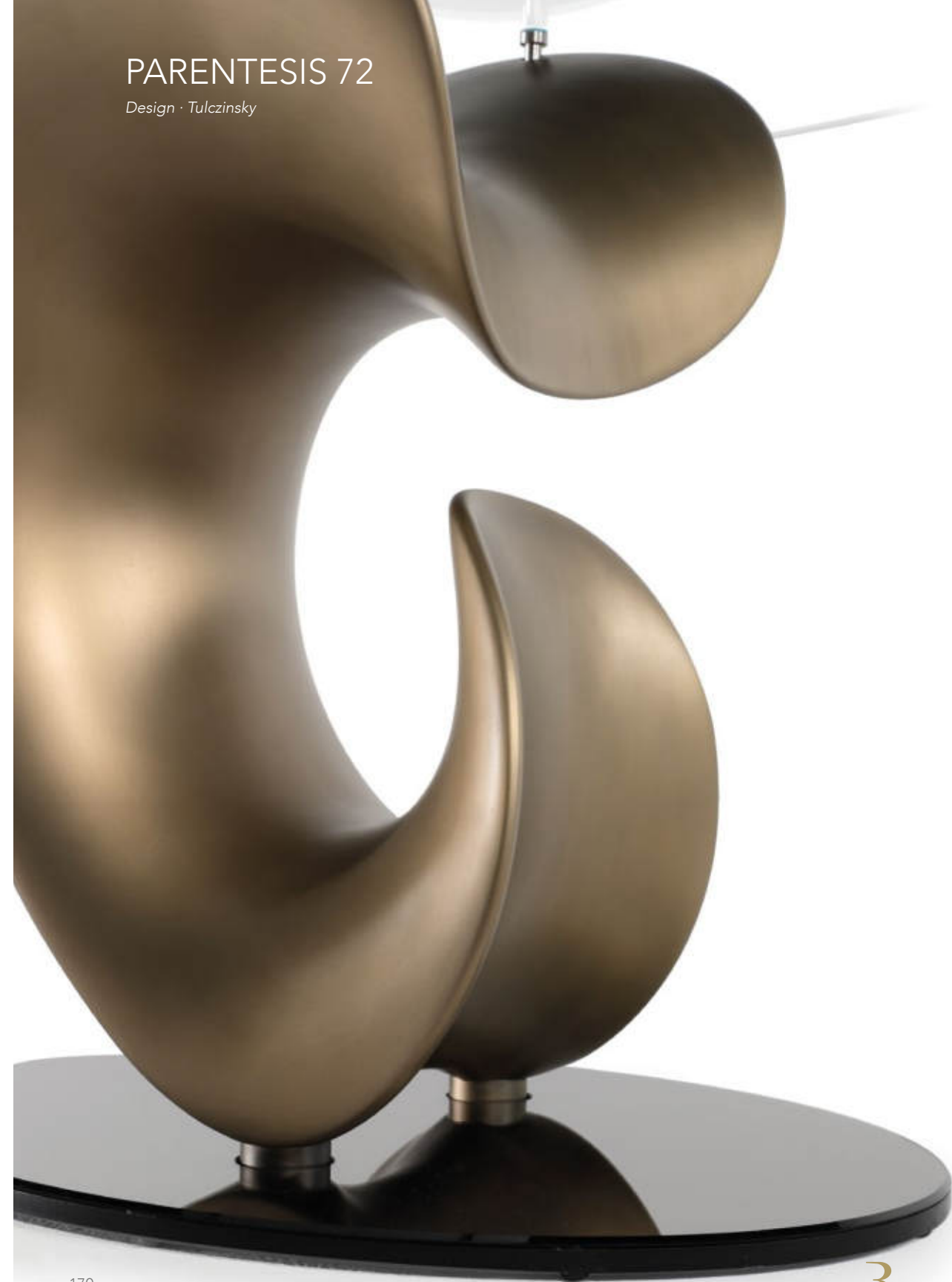


- Top in Transparent glass
- Base in satin Brass finish and plinth in Smoked mirror glass
- 300 x 120 x 76 h



PARENTESIS 72

Design · Tulczinsky



R

Detail ◀
Leg in satin Brass finish

Top in Transparent glass ▶
Base in satin Titanium finish and
plinth in Smoked mirror glass
300 x 120 x 76 h



R

Sedia
chairs

Sedia / Chairs



Amet sedia
Pag. 210



Ariane sedia
Pag. 182



Bastide sedia
Pag. 216



Comfort sedia
Pag. 202



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Soft sgabello
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MILADY

Design · Marco Cocco



- Structure and legs in Bronze finish
- Padded seat upholstered in leather Cat. C Ghiaccio
- with matching piping and Emerald quilting
- 57 x 57 x 83 h



MILADY
Design · Marco Cocco



Padded seat with Emerald quilting ◀
Structure and legs detail
in satin Brass finish

Structure and legs in Bronze finish ▶
Padded seat upholstered in leather
Cat C. Perla with matching piping
and Emerald quilting
57 x 57 x 83 h

R



R

VELA CHAIR
Design · *pininfarina*



► Seat and internal back upholstered
in Leather Cat. C Ghiaccio
External back upholstered in
leather Colorata Cognac
Legs lacquered in shiny Nero beluga
52,5 x 56 x 87,5 h



VELA CHAIR
Design · *pininfarina*



R

◀ Seat and internal back upholstered
in Fabric Super Parigi 22
External back upholstered
in leather Cat. C Testa di Moro
Legs lacquered in shiny Nero beluga
52,5 x 56 x 87,5 h

▶ Seat and back upholstered in leather Cat. C
Nocciola with piping in leather Testa di Moro
Legs in Bronze finish
52,5 x 56 x 87,5 h



R

ARIANE SEDIA

Design · Marco Piva



► Outer back in leather Nabuk Tortora
Inner back and seat in fabric Luxury Dublino 01
Detail of the handle in shiny Steel
Legs in Bronze finish
58 x 54 x 77 h



ARIANE SEDIA

Design · Marco Piva



Outer back in leather Nabuk Tortora ◀
Inner back and seat in fabric Luxury Dublino 01
Detail of the handle in shiny Steel
Legs in Bronze finish
58 x 54 x 77 h

Outer back in leather Cat. C Platino ▶
Inner back and seat in fabric Super Via Bagutta 03
Detail of the handle in custom Bronze finish
Legs in Bronze finish
58 x 54 x 77 h

R



R

LUDWIG SEDIA

Design · Riccardo Lucatello



► Padded seat and interior back in
Fabric Extra Amsteden 04
Exterior back in leather Naturale
Ghiaccio with Emerald quilting
Legs in Bronze finish
50 x 61 x 95 h



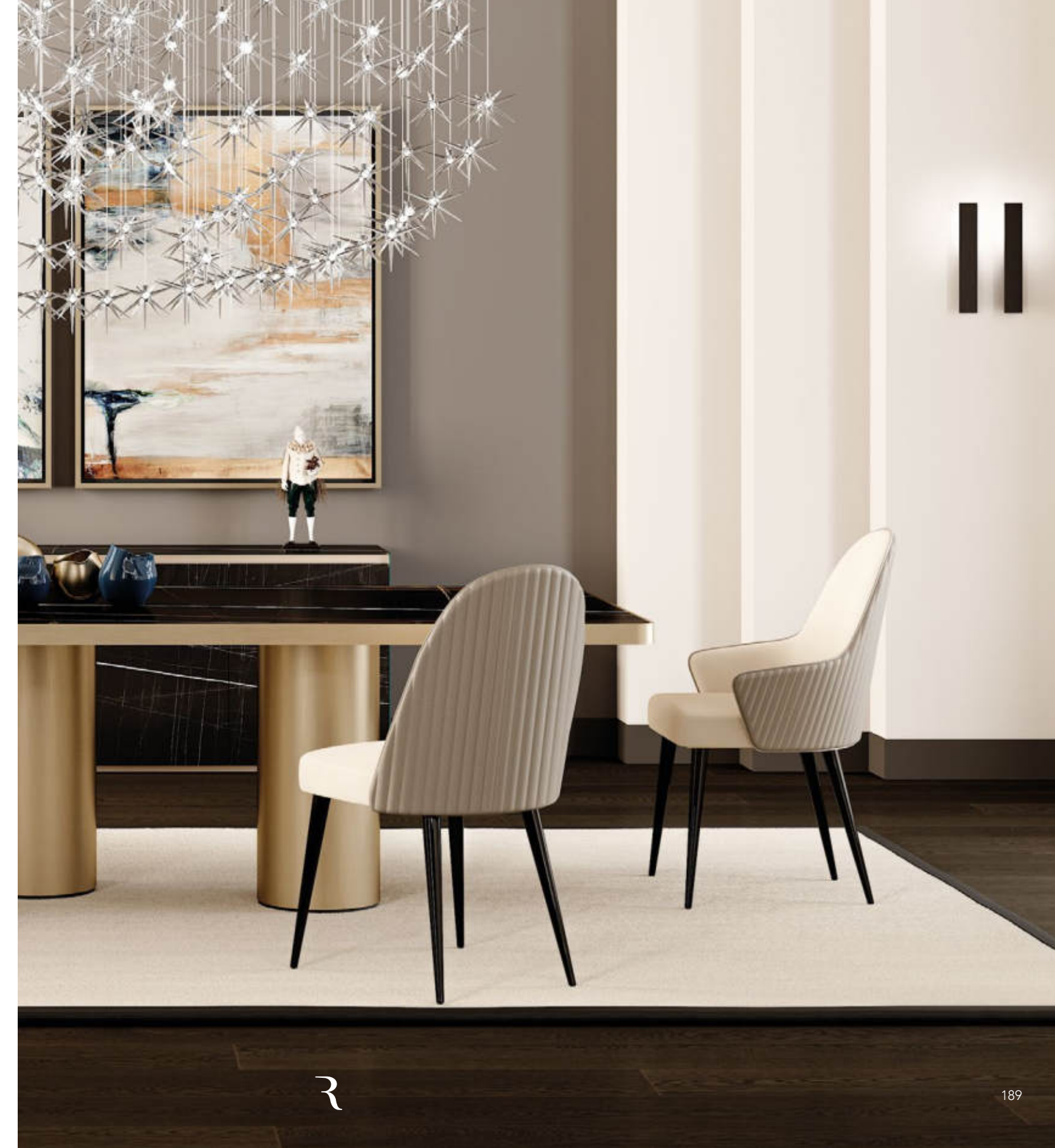
LUDWIG SEDIA

Design · Riccardo Lucatello



◀ Padded seat and back in leather
Cat .C Acciaio
Exterior back with
Millerighe quilting
Legs in Bronze finish
50 x 61 x 95 h

▶ Padded seat and interior back in
leather Nabuk Sabbia
Exterior back in leather Naturale
Fumo with Millerighe quilting
Legs in shiny lacquered Nero Beluga
50 x 61 x 95 h - without arms
58 x 61 x 95 h - with arms



LUDWIG SEDIA

Design · Riccardo Lucatello



Padded seat and interior back in ◀
Fabric Extra Dublino 10
Exterior back in leather
Naturale Fumo
Legs in Bronze finish
50 x 61 x 95 h

Padded seat and interior back in ▶
leather Nabuk Tortora
Exterior back in leather Colorata Cognac
Legs in satin Dark Brass finish
50 x 61 x 95 h



LUDWIG SEDIA

Design · Riccardo Lucatello



Padded seat and back in leather Cat.C Platino ►
with piping in fabric Extra Amsterdam 02
Legs in shiny Nero Beluga colour
58 x 61 x 95 h



SOFT EMERALD

Design · Riccardo Lucatello



◀ Upholstered in leather Nabuk Bianco with Emerald quilting
Legs in Oakwood beluga finish
48 x 57 x 80 h

▶ Detail
Arms in Oakwood beluga finish



SOFT

Design · Riccardo Lucatello



► Completely upholstered in leather Naturale Ghiaccio
48 x 60 x 94 h



SOFT

Design · Riccardo Lucatello



R

◀ Upholstery in leather Naturale
Testa di Moro with detail on
the back in shiny Steel

▶ Completely upholstered
in leather Nabuk Sabbia
48 x 60 x 94 h



R

SOFT SGABELLO

Design · Riccardo Lucatello



► Completely upholstered in leather Naturale Testa di Moro
Detail on the back in shiny steel
49 x 45 x 98 h



COMFORT SEDIA

Design · Riccardo Lucatello



► Padded seat and back in
leather Naturale Nocciola
Legs in shiny lacquered Nero beluga
50 x 59 x 85 h



COMFORT SEDIA

Design · Riccardo Lucatello



◀ Padded seat and back in leather
Naturale Grigio scuro
Legs in shiny lacquered Nero beluga
50 x 59 x 85 h

▶ Padded seat and back in leather
Nabuk Nocciola
Legs in shiny lacquered Nero beluga
58 x 59 x 85 h - with arms



COMFORT SEDIA

Design · Riccardo Lucatello



◀ Padded seat and back in leather Naturale Nocciola
Legs in shiny lacquered Nero beluga
58 x 59 x 85 h

▶ Padded seat and back in fabric Extra Dublino 02
Legs in shiny lacquered Nero beluga
58 x 59 x 85 h



COMFORT SGABELLO

Design · Riccardo Lucatello



► Padded seat and back in leather Colorata Cognac
Adjustable base in Bronze finish
58 x 59 x 115 h



AMET SEDIA
Design · Emanuele Missaglia



- Padded seat and back in leather Nabuk Bianco
- External back cover in leather Colorata
- Cognac with Emerald quilting
- Legs in satin Brass finish
- 60 x 54 x 82 h



AMET SEDIA

Design · Emanuele Missaglia



R

Padded seat and back in fabric ◀
Super Via Bagutta 03
External back cover in leather Cat C
Platino with Fly quilting
Legs in Bronze finish
60 x 54 x 82 h

Padded seat and back in ▶
Fabric Super Parigi 22
External back cover in leather
Colorata Creta with Fly quilting
Legs in Bronze finish
60 x 54 x 82 h



R

TAVOLI DINING TABLES

SEDUTE CHAIRS

AMET SGABELLO

Design · Emanuele Missaglia



- Padded seat and back in leather Nabuk Bianco
- External back cover in leather Colorata Cognac with Emerald quilting
- Adjustable base in satin Brass finish
- 60 x 54 x 110 h



BASTIDE SEDIA

Design · Andrée Putman



► Upholstery in leather Cat. C Ghiaccio e Nocciola
Structure in shiny lacquered wood in Fumo colour
63 x 53 x 100 h - with arms
43 x 53 x 100 h



BASTIDE SEDIA

Design · Andrée Putman

Detail ◀
Structure in shiny lacquered wood in Fumo colour

Upholstery in leather Cat. C Platino ▶
Structure in shiny lacquered wood in Fumo colour
43 x 53 x 100 h



BASTIDE TABOURET

Design · Andrée Putman



- ◀ Upholstery in leather Cat. C Bianco
Structure in shiny lacquered wood in Nero beluga colour
43 x 53 x 128 h
63 x 53 x 128 h - with arms

- ▶ Arm detail
in shiny lacquered wood in Nero Beluga
colour



SIT SEDIA

Design · *pininfarina*



- Upholstery in leather Cat. C Nocciola
- External back in satin Dark Brass finish
- Legs in shiny lacquered Nero beluga colour
- 73 x 57 x 86 h - with arms
- 43 x 57 x 86 h



SIT SEDIA

Design · *pininfarina*



Upholstery in leather Cat. C Nocciola ◀
External back in satin Dark Brass finish
Legs in shiny lacquered Nero beluga colour
157 x 57 x 86 h

Upholstery in leather Nabuk Grigio chiaro ▶
External back in shiny Chrome finish
Legs in shiny lacquered Marrone colour
157 x 57 x 86 h



SIT SGABELLO
Design · *pininfarina*



◀ Upholstery in leather Colorata Cognac
External back in satin Dark Brass finish
Legs in satin Dark Brass finish
42 x 54 x 101 h

▶ Detail
Back in shiny Chrome finish



PETALO

Design · Tulczinsky



◀ Upholstery in leather Nabuk Sabbia
with Diamond quilting
Base in Bronze finish
48 x 48 x 96 h

▶ Exterior upholstered in leather Colorata
Visone with Emerald quilting
Interior in fabric Luxury Venezia 17
Base in Bronze finish
48 x 48 x 96 h



SWAN SEDIA

Design · Tulczinsky



◀ Upholstery in leather Nabuk Fumo
San Marco quilting on seat and internal back
50 x 60 x 130 h

▶ Upholstery in fabric Extra Amsterdam 37 with
piping in fabric Amsterdam 01
San Marco quilting on seat and internal back
50 x 60 x 130 h



SWAN SEDIA

Design · Tulczinsky

Detail ◀
San Marco quilting

Upholstery in leather Colorata Blu grafite ▶
San Marco quilting on seat and internal back
75 x 60 x 130 h



SHELL

Design · Cesare Monti



◀ Chair in Carbon fibres
58 x 74 x 86 h



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