



# Vitra Standards

**Charles & Ray Eames**

**Sori Yanagi**

**Verner Panton**

**Jasper Morrison**

**Ron Arad**

**Maarten Van Severen**

**Ronan & Erwan Bouroullec**



**Charles & Ray Eames**  
Eames Plastic Side Chair  
Eames Plastic Armchair  
Contract Table



**Sori Yanagi**  
Elephant Stool



**Verner Panton**  
Panton Chair  
Panton Junior



**Ron Arad**  
Tom Vac



**Jasper Morrison**  
Basel Chair  
SIM



**Maarten Van Severen**  
.03  
.04  
.05  
.06



**Ronan & Erwan Bouroullec**  
Bistro Table  
Vegetal

**The Standards take their name from jazz, which thrives on the fact that themes, or “standards”, are constantly being reinterpreted. In the same vein, each designer of the Vitra Standards provides a new and different interpretation on one challenging theme: the chair.**

**The Vitra Standards Collection is a product line within the overall Vitra programme, offering pieces at attractive prices created by renowned international designers. The models are especially well-suited for use in working and living areas at home, but also for use in cafés, restaurants, waiting rooms, meeting or conference rooms.**



**outdoor use**



**stackable**

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# Eames Plastic Side Chair Charles & Ray Eames



**EPC DSR**



**EPC DSS-N/DSS**



**EPC DSX**



**EPC DSW**

The Eames Plastic Side Chair is a re-edition of the legendary Fibreglass Chair. It is based on a 1950 design and was the first industrially produced chair made of plastic. An important characteristic is the combination of the seat shell with various frames. The Eames Plastic Chair is suited for a wide variety of environments – both indoors and outdoors.



**04**



**30**



**03**



**01**



**31**



**34**



**21**



**25**

## DSR

**Seat shell** Polypropylene  
**Frame** Chromed or powder coated dark grey  
**Dimensions** Chair height 810 mm, chair width 465 mm, seat height 410 mm



## DSX

**Seat shell** Polypropylene  
**Frame** Chromed or powder coated dark grey  
**Dimensions** Chair height 810 mm, chair width 465 mm, seat height 410 mm



## DSS-N/DSS

**Seat shell** Polypropylene  
**Frame** Chromed or powder coated dark grey  
**Dimensions** Chair height 800 mm, chair width 600 mm, seat height 410 mm



## DSW

**Seat shell** Polypropylene  
**Frame** Wood/wire frame (stained oak)  
**Dimensions** Chair height 810 mm, chair width 465 mm, seat height 410 mm







# Eames Plastic Side Chair

Charles & Ray Eames



PSCC

The organically shaped seat shell of the Eames Plastic Side Chairs has been combined with a variety of frames since the 1950s. It has also been produced in the millions. The height-adjustable frame on castors transforms the Eames Plastic Side Chair into an office swivel chair.

**Seat shell** Polypropylene  
**Frame** Polished cast aluminium  
**Dimensions** Chair height 760–885 mm,  
chair width 465 mm,  
seat height 360–485 mm



04



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# Eames Plastic Armchair Charles & Ray Eames



**DAR**



**DAX**



**DAW**



**RAR**

The Eames Plastic Armchair was first presented as part of the Low Cost Furniture Design competition held by the Museum of Modern Art in New York. The organically formed seat shell made of plastic was later combined with various frames. In the latest version made of polypropylene, the Armchairs offer a further improvement to sitting comfort. The DAR, DAX, and DAW models are also available with seat cushions.



**04**



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**34**



**21**



**25**

## DAR

**Seat shell** Polypropylene  
**Frame** Chromed or powder coated dark grey  
**Dimensions**  
Chair height 805 mm,  
chair width 625 mm,  
seat height 415 mm



## DAW

**Seat shell** Polypropylene  
**Frame** Wood/wire frame (stained oak)  
**Dimensions**  
Chair height 805 mm,  
chair width 625 mm,  
seat height 415 mm

## DAX

**Seat shell** Polypropylene  
**Frame** Chromed or powder coated dark grey  
**Dimensions**  
Chair height 795 mm,  
chair width 625 mm,  
seat height 405 mm



## RAR

**Seat shell** Polypropylene  
**Frame** Wire with chromed braces, on stained oak rockers  
**Dimensions**  
Chair height 670 mm,  
chair width 625 mm,  
seat height 330 mm



## DAL

**Seat shell** Polypropylene

**Frame** Polished die-cast aluminium

**Dimensions** Chair height 795 mm,  
chair width 625 mm, seat height 405 mm

## PACC

**Seat shell** Polypropylene

**Frame** Polished die-cast aluminium

**Dimensions** Chair height 755–890 mm,  
chair width 625 mm, seat height 355–480 mm



04



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03



01



31



34



21



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## Eames Plastic Armchair Charles & Ray Eames



DAL



PACC

The Eames Plastic Armchair can be turned into an office swivel chair thanks to the height-adjustable base with castors. PACC is also available with seat padding. DAL: polished die-cast aluminium base.

# Elephant Stool Sori Yanagi



The Elephant Stool is one of the most famous examples of Japanese post-war design, and, due to its clear vocabulary of form and function, is just as relevant today. Just as well suited for indoors as for balconies and gardens, the stackable stool can even be used as easy-to-transport picnic furniture.

**Material** Polypropylene  
**Dimensions** Seat height 370 mm,  
chair width 510 mm



30

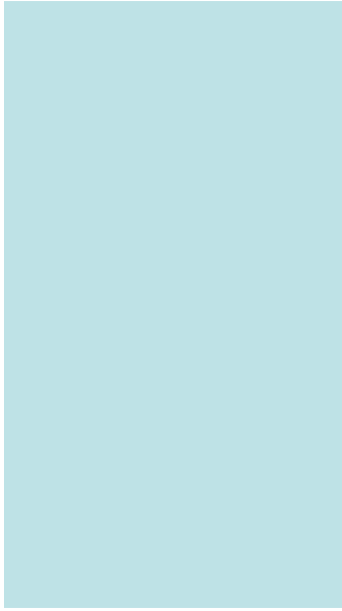


28



01







# Panton Chair Verner Panton



The Panton Chair is a classic piece of furniture history. Verner Panton came up with the design back in 1960 as the first chair to be made entirely of plastic and in a single piece. The cantilever technology, ergonomic shape, and flexible material ensure that the chair is very comfortable to sit on. It can be used on its own or in groups, indoors or out.

**Seat shell** Cantilever chair made of polypropylene, matt surface  
**Dimensions** Chair height 830 mm, chair width 500 mm, seat height 410 mm



Panton Chair © vitra. 



04



23



27



28



32



01

# Panton Junior Verner Panton



Verner Panton designed a children's version of the Panton Chair back in 1960, but for technical reasons it only reached the production stage in 2006. Panton Junior can also be used outdoors.

**Seat shell** Cantilever chair made of polypropylene, matt surface  
**Dimensions** Chair height 628 mm, chair width 376 mm, seat height 348 mm



Panton Chair © vitra. ™



04



15



16



33



37



28



**Seat shell** Polypropylene

**Frame** Chromed or powder coated metallic silver

**Dimensions** Chair height 750 mm,  
chair width 640 mm, seat height 413 mm



04



01



# Tom Vac Ron Arad



**Tom Vac is elegant and comfortable. The generous seat shell made of polypropylene offers high sitting comfort. Its corrugated structure provides stability, flexibility and ventilation. Tom Vac emphasises comfortable movement and mobility. The chair is suited for offices, meeting and conference situations, libraries, quiet zones, waiting areas, cafeterias, street cafés and the home.**

# Basel Chair Jasper Morrison



With the Basel Chair, Jasper Morrison renews the classic genre of simple wooden chairs that have been mass produced in great varieties and numbers for about a century. The balanced proportions first catch the eye, then on closer inspection the chair reveals a crucial innovation. The Basel Chair's seat and backrest are made of plastic and are moulded in a more pronounced organic shape than pure wooden chairs; the surface is textured and slim – and thus more flexible. The combination of materials means the Basel Chair proves to be very comfortable.

**Seat and backrest** ASA plastic  
**Base frame** Natural or black beech  
**Dimensions** Chair height 800 mm,  
chair width 425 mm, seat height 460 mm



Natural  
beech



Black  
beech



**30**



**24**



**29**



**51**



**40**



**01**



# **SIM** Jasper Morrison



**SIM unites a simple, clear design with high quality and high sitting comfort. Being both compact and stackable, the chair is ideally suited for lecture or educational facilities, cafeterias and restaurants, as well as for home use.**



**Seat shell** Polypropylene  
**Back shell** Polyamide  
**Frame** Chromed steel wire  
**Dimensions** Chair height 810 mm,  
chair width 510 mm, seat height 419 mm



04



24



40



01



**Seat shell** Polyurethane, flexible backrest

**Frame** Tubular steel or aluminium profile,  
powder coated metallic silver or chromed  
(only with the version without armrests)

**Armrests** Flat steel, powder coated metallic silver

**Dimensions** Chair height 790 mm,  
chair width 380 mm, seat height 420 mm



05\*



26\*



10



38\*



22\*



40\*



01



## .03 Maarten Van Severen



not stackable



stackable



with armrests

Clear and simple form is the aesthetic characteristic of the .03 – the quintessence of the concept that “less is more”. Its tremendous comfort becomes apparent as soon as you sit down. The resilient seat and backrest shell made of integral foam support the body in the sitting position due to the leaf springs that are integrated into the backrest.

## .04 Maarten Van Severen



without armrests



with armrests



counter chair  
without armrests



counter chair  
with armrests

Van Severen's .04 is unlike other swivel chairs for institutional offices. The flexible shell is pleasantly comfortable and also very resilient. The new bounce mechanism allows for a flowing transition from a sitting to a resting position as well as enabling slight sideways movements.

**Seat shell** Polyurethane, flexible backrest

**Armrests** Integral foam, black

**Frame** Cast aluminium, powder coated metallic silver, height adjustable, swivelable

**Dimensions** Chair height 805–930 mm, chair width 405 mm (565 mm with armrests), seat height 420–540 mm

**Counter dimensions** Chair height 1075–1190 mm, chair width 405 mm (565 mm with armrests), seat height 680–795 mm



05\*



26\*



10



38\*



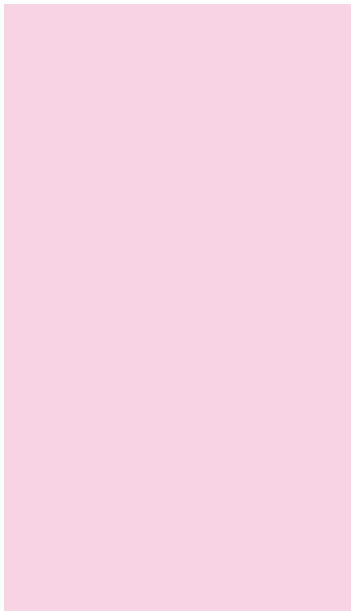
22\*



40\*



\* Not available for the UK domestic furniture market.



# .05\* Maarten Van Severen



not stackable



stackable

The success story of the cantilever chair dates back almost eighty years, and yet the .05 is the first design that in its uncompromising form and sitting comfort surpasses the original version of the chair with no back legs – Mart Stam's Kragstuhl from 1926.

\* Not available for the UK domestic furniture market.

**Seat shell** Polyurethane, flexible backrest

**Frame** Stainless steel (stackable, max. 5)

**Dimensions** Chair height 845 mm,  
chair width 415 mm, seat height 450 mm



05



26



10



38



22



40



01

## .06 Maarten Van Severen



Just as uncompromising as the .05, the tremendous comfort of the .06 does not become apparent until you sit down. The resilient seat and backrest shell made of integral foam (with integrated leaf springs) create a highly comfortable sitting experience. The tubular frame made of stainless steel makes the .06 an ideal chair for outdoor use. The .06 is suited for lounges, bars, hotels and the home.

**Seat shell** Polyurethane, flexible backrest

**Frame** Stainless steel

**Dimensions** Chair height 732 mm,  
chair width 495 mm, seat height 300 mm



10



01







# Vegetal Ronan & Erwan Bouroullec



As with Algues, vegetation has provided the inspiration for the new Vegetal chair created by Ronan & Erwan Bouroullec. Its biomimetic design made of dyed polyamide pushes technological boundaries, and its six colours, atypical for plastic, accentuate the reference to nature. The Vegetal chair can be stacked and is suitable for both indoor and outdoor use.

**Materials** Dyed polyamide

**Dimensions** Chair height 813 mm,  
chair width 606 mm, seat height 577 mm



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01



**Solid-core material**



**01**



**74**



**30**

**Melamine, direct coated**



**03**

**Veneer**



**17**



**04**

**Table top** Melamine-coated particle board with plastic edge in white (19 mm), or solid-core material in white, pastel grey or black with a black edge (12 mm), or light or dark stained oak (19 mm).

**Frame pillar** Base made of cast aluminium powder coated in basic dark.

**Dimensions** Ø 800 mm / 800 x 640 mm



## Bistro Table Ronan & Erwan Bouroullec



The Bistro Tables were created alongside the Soft Shell Chair and feature the same star base. Due to its discreet form, the table can be combined with many different kinds of chairs. The table version that features a table top made from solid-core material is also suitable for outdoor use.

# Contract Table Charles & Ray Eames



The Eames Contract Tables were designed in 1958 together with the Aluminium Group chairs and employ the same 4-star base. Charles and Ray Eames designed the tables as part of a programme of high quality furniture for outdoor use. The table is therefore also available in a version that is suitable for outdoors (only the version with solid-core material and powder-coated frame).

**Table top** Melamine-coated particle board with plastic edge in white or solid-core laminate in white with black edge

**Frame pillar** Base made of chromed cast aluminium or powder coated metallic silver or dark grey

**Dimensions**

Ø 800 mm / 750 x 750 mm



**Solid-core material**



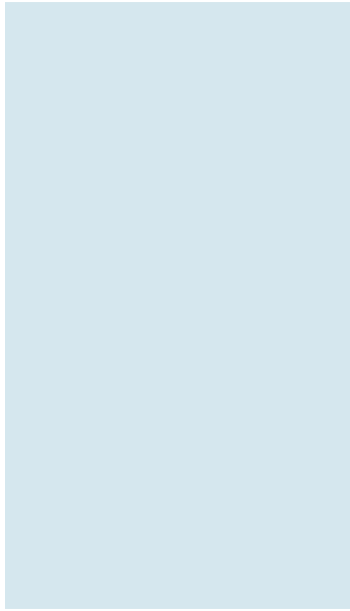
**01**

**Melamine, direct coated**



**03**







# Standard Table



The Standard Tables are universal four-legged tables. The table tops are made of solid-core material and the surface meets high standards of temperature resistance, scuff resistance, shock resistance and scratch resistance.

**Table top** Solid-core material in white with black edge  
**Legs** Chromed or stainless steel with integrated stacking protection and levelling glides  
**Dimensions** Ø 800 mm / 750 x 750 mm



01

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